

Friday, 17th January 2014

3-3.30pm – Registration

3.30-5pm – An Introduction to Girard’s Mimetic Theory, with Q&A (Dr. Joel Hodge, Australian Catholic University)

5-5.45pm – Launch of “Violence, Desire, and the Sacred, Volume 2: Rene Girard and Sacrifice in Life, Love, and Literature”, to be launched by Rt. Rev. Prof. Stephen Pickard (Executive Director, Australian Centre for Christianity and Culture, Charles Sturt University).

5.45-7.30pm – Conference Dinner

7.30-9pm – Public Lecture, “Risky Business: Mimetic Theory, Executive Envy and Corporate Competitiveness”, by Assoc. Prof. Jennifer George, Melbourne Business School, University of Melbourne.

Saturday, 18th January, 2014

Plenary session (9-10.15am)

Lecture: “Resident Aliens? The Role of Christian and of the Church in managing and transforming mimetic crisis”, Rev. Prof. Józef Niewiadomski, Catholic Faculty of Theology, University of Innsbruck

Morning Tea (10.15-10.45)

Session 1 (10.45-12.15):

Concurrent 1 - Organisational Identity and Leadership

Corporate Structures, Sacred Violence and Christian Culture – Joel Hodge (Australian Catholic University).

Corporatizing Christ?: Girard and the Radical Particularity of Innocence – Cullan Joyce (Catholic Theological College, University of Divinity)

‘But Saints their Watch are Keeping’: Mimetic Alternatives in a Managerial Age – Scott Cowdell (Charles Sturt University).

Concurrent 2 - Organisational Culture, Education and Psychology

Restorative Practices – Inclusive Rituals for Australian Catholic Schools – Christopher Cotter, Education Officer: Catholic Life, Catholic Schools Office – Diocese of Wagga Wagga.

Group Therapy: an Empirical Basis for the Scapegoat Mechanism – Bruce Stevens, University of Canberra.

Lunch (12.15-1.15)

Session 2 (1.30-3.30pm):

Concurrent 1 - Literature and Crisis

Resolving a mimetic crisis cross-culturally in 1930s Bali: Canadian ethnomusicologist Colin McPhee’s collaboration with Balinese priest Ida Bagus

Gedé, as told in McPhee's memoir, *A House in Bali* (1947) – Ros Dalziell, Charles Sturt University.

The Play's The Thing: Mimesis and Crisis in Revolutionary Road – Carly Osborn, University of Adelaide.

Short Break

The Symbolism of Evil and the Demons of Luke: Paul Ricoeur and René Girard – Debra MacDonald, University of Auckland.

Tracing Girard's Mimetic Theory in the Death of Socrates and Christ - Wojciech Kaftanski, Australian Catholic University.

Concurrent 2 - Politics, History and Crisis

Mimetic Rivalry in New Zealand's Bicultural Politics – Matthew Packer (Buena Vista University, USA).

Suicide Bombing, Martyrdom, and Performance Violence - Jane Fernandez, Avondale College (NSW).

Short Break

Pope Urban II's sacred violence: controlling aggression provoked by mimetic rivalry – Richard Leo, Christian Heritage College (Qld).

The Christ-Mind: Girard and White Conversion in Australia – Fabian Byers.

Afternoon tea (3.30-4pm)

Session 3 (4-5pm):

Panel on Organisations, Leadership and Mimetic Dynamics (Jennifer George, Józef Niewiadomski, Scott Cowdell and Chris Fleming)

Conclusion with Business Meeting.